

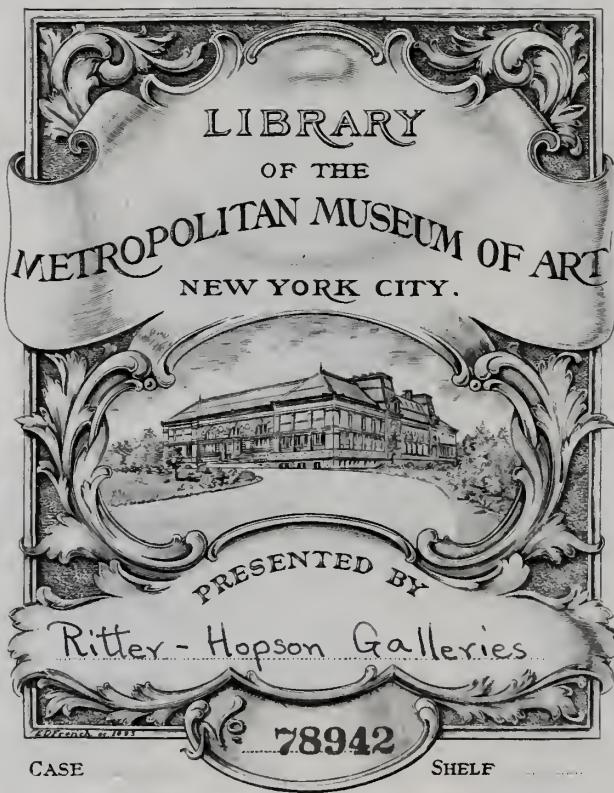
THE METROPOLITAN MUSEUM OF ART



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## ORIENTAL ARMS

TOGETHER WITH

PEWTER, GLASS, PORCELAIN, PRINTS, FURNITURE,  
AND DECORATIVE OBJECTS

FROM THE COLLECTION OF  
DR. ARTHUR E. OXLEY  
TRINITY COLLEGE  
CAMBRIDGE, ENGLAND

PUBLIC AUCTION SALE  
THURSDAY AFTERNOON, FEBRUARY SECOND  
AT TWO O'CLOCK

# RITTER-HOPSON Galleries, inc.

45 WEST 57TH STREET NEW YORK CITY  
TELEPHONE: WICKERSHAM 2-6248

1933

## PRICED CATALOGUES

A Priced Copy of this Catalogue may be  
obtained for One Dollar

*Sale Conducted by*  
EDWARD RITTER and EDWIN N. HOPSON, Jr.

APR 17 1935 *John M. Ritter*  
E.L.L. 8129135

## CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the Catalogue, unless otherwise indicated.
2. Bidding for responsible parties on orders transmitted by mail, telegraph, or telephone will, if conditions permit, be faithfully attended to by the Galleries without charge. All such bids will be used competitively, and any purchases so made will be subject to these conditions of sale. Order bids for execution by the Galleries must be so clearly worded that no misunderstanding can possibly develop. The lot number must be given, together with the name of the object, and a bid on several items catalogued under a single number should be stated to be so much per piece unless the catalogue description includes the notation "LOT," in which case the bid should be stated to be so much FOR THE LOT. Adequate shipping directions should, also, be given. Parties unknown to the Galleries must send a deposit or satisfactory references.
3. The highest bidder to be the buyer. In all cases of disputed bids, the right is reserved to resell the lot in question, but the decision of the auctioneer regarding the good faith of all claims shall be final.
4. Any bid may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
5. The buyer of each lot, when so required, shall sign a card giving the lot number, amount for which sold, and his or her name and address. \* The buyer of each lot shall make, at the actual time of sale, such deposit on account of the purchase price as may be required. \* In default of the two foregoing conditions, the lot or lots so purchased may at the option of the auctioneer be again offered and resold.
6. Title passes with the fall of the auctioneer's hammer, and thereafter the property is held at the purchaser's risk, with neither the consignor nor the Galleries having any responsibility for the loss of, or any damage to, any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
7. All lots not paid for in full and not called for by the purchaser by noon of the day following date of sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser. All costs of such cartage and storage and any other charges, together with all risk of loss or damage occasioned by such removal and storage will be charged against the purchaser. \* The Galleries reserves the right, in respect to any or all included in the bill, in any instance where the bill has been paid for in full by noon of the day following the date of sale, any other stipulation in these conditions of sale to the contrary notwithstanding, either to cancel the sale thereof or to resell the same at public or private sale, without further notice, for the account of the buyer and to hold the buyer responsible for any resulting deficiency together with all costs and expenses of the resale.
8. The Galleries exercise great care to catalogue every lot correctly and endeavor therein, and, also, at the actual time of sale, to point out any error, defect, or imperfection, but no guarantee is made by either the consignor or the Galleries of the correctness of the description, genuineness, authenticity, or condition of any lot. No sale will be set aside because of any incorrectness, error of cataloguing, or imperfection not noted or pointed out. Every lot is sold "AS IS" and without recourse.
9. Every facility for the employment of packers and carriers by the purchasers will be offered by the Galleries, but no responsibility will be assumed for any damage arising from the acts of such packers and carriers.

SALES CONDUCTED BY  
EDWARD RITTER AND EDWIN N. HOPSON, JR.

RITTER - HOPSON GALLERIES, INC.  
45 WEST 57TH STREET NEW YORK CITY

Telephone WICKERSHAM 2-6248

THE ALEXANDER PRESS  
114-116 WEST 27TH STREET  
NEW YORK

THURSDAY AFTERNION, FEBRUARY 2, 1933, AT 2:15

NUMBERS 1 TO 242

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5-  
1. PAIR OF BRASS CANDLESTICKS

*English, Early XIX Century*

Height, 7 inches

2-  
2. WHITE CRACKLE CHINESE VASE

Height, 12½ inches

2-  
3. BRONZE BELL

*Italian, XV Century style*

Gothic design in relief.

Height, 4 inches

5-  
4. PEWTER COFFEE POT

*English, XVIII Century*

Pint-size, with side handle.

6-  
5. FOUR STONE WARE TANKARDS

*German, XVIII Century*

Two with pewter tops, and two damaged. [LOT.]

1-  
6. CANTONESE BLUE DECORATED VEGETABLE DISH

With cover.

Length, 12 inches

1-  
7. CHINESE DECORATED PORCELAIN BOWL

Gold, black, and red floral decoration on white ground  
(cracked and repaired). Diameter, 11 inches

4-  
8. THREE IRONSTONE WARE DECORATED PITCHERS

*English, XIX Century*

(One cracked.)

4-  
9. DECORATED VASE

Made from the stomach of a camel.

Height, 8 inches

4 50

10. CHINESE PORCELAIN FIGURE AND BRONZE MORTAR. [Lot.]

2-

11. THREE DECORATED CHINESE VASES  
(Two damaged.)

2-

12. TWO STONE WARE JUGS  
One, Hispano Moresque, with blue interlaced design; the other, Tiger Ware, with brown mottled decoration. [Lot.]

3-

13. DECORATED BRASS TRAY *Persian*  
Diameter, 17 inches

4-

14. ENAMELED BRASS THERMOMETER AND BAROMETER; SMALL PEWTER BOWL; AND MAGNIFYING GLASS. [Lot.]

50

15. BRONZE FISH

2-

16. PEWTER HALF PINT CUP WITH HANDLE  
*English, XVIII Century*  
Height, 4 inches

3 50

17. TWO HALF-GILL PEWTER MEASURES AND ONE GILL  
*English, XVIII Century*  
Stamped with makers' marks. [Lot.]

11-

18. PAIR OF DECORATED BRONZE VASES *XIX Century*  
Applied designs of chickens and floral motifs; damascened with gold and silver; on teakwood bases.  
Height, 9½ inches

6-

19. TWO PEWTER GILL MEASURES  
*English, XVIII Century*  
Stamped with maker's marks.



2 - 29. PEWTER PLATE

Chinese plate with embossed decorations showing a religious scene in the centre with a border of dragons.

Diameter, 10 inches

2 - 50 30. TWO LIQUEUR BOTTLES *English*

Square shape with cut design cane pattern (not a pair).

4 - 31. FOUR CHINESE DECORATED PLATES

Blue and red floral decoration. Diameter, 9 inches

4 - 32. FIVE BONE NAPKIN RINGS; SMALL IVORY CUP;  
SOAPSTONE MONKEY; THREE PIECES OF CLOI-  
SONNE, AND BRASS DRAGON. [Lot.]

2 - 33. TWO CUPS AND SAUCERS *French, XIX Century*

Meissen and Sevres (one cracked). [Lot.]

1 - 50 34. NINE PIECES OF ASSORTED GLASS. [Lot.]

3 - 35. THREE DECORATED CHINESE VASES; CHOCOLATE  
POT (damaged); SOAPSTONE MONKEY GROUP;  
AND BRASS BELL ON STAND. [Lot.]

1 - 50 36. SEVEN CUT GLASS DISHES

1 - 50 37. TWO DECORATED POT LIDS AND CUP AND SAUCER  
Pot lids show "Uncle Toby" and Shakespeare's House." [Lot.]

3 - 38. SET OF CARVED BONE CHESSMEN

Handsome set (damaged).

7 - 39. TEN DUTCH SILVER OBJECTS

Musical instruments, boxes, etc. [Lot.]

7-  
40. SEVEN SILVER OBJECTS

Vases, baskets, etc.

5-  
41. SIX OBJECTS

Chinese eating set of ivory-handled knife and ivory chopsticks in case; ivory paper knife; paper weight; pipe; vanity case, and cigarette case. [Lot.]

3-  
42. PERSIAN SILVER INK-STAND

The usual ink pot with attached brush case, nicely engraved.

5-  
43. PEWTER VASE

Modern Dutch vase, tall hammered bowl supported by three cherubs. Height, 8½ inches

2 50  
44. THREE DECORATED PITCHERS, BRASS INK-WELL,  
AND TWO PORCELAIN PERFUME BOTTLES. [Lot.]

Two pitchers cracked.

6-  
45. MISCELLANEOUS LOT OF NINE PIECES

Bowls, ink-well, carved shell, etc.

3-  
46. LOT OF SEVENTEEN PIECES OF GLASSWARE

Plates, fish, etc.

4-  
47. LOT OF MISCELLANEOUS OBJECTS

Small Chinese vases, etc.

2-  
48. SMALL FRAMED PAINTING OF JAMES JACKSON AND  
BOX OF COCKTAIL PINS IN CASE. [Lot.]

49. THREE CHINESE PLATES AND TWO SAUCERS  
Plates in colors; saucers with blue decoration. (One plate cracked). [Lot.]

2-  
50

50. FOUR CHINESE BOWLS  
Blue decorations. Nice lot.

2-  
50

51. FRAMED PAINTING AND COLORED PRINT  
Painting, on panel, of card players; and print "Children's Stage Coach."

6-  
50

52. FOUR SILVER NAPKIN RINGS; PLATED GRAVY BOWL AND EGG SCISSORS; SHELL SPOON AND SMALL BRASS FIGURE. [Lot.]

2-  
50

53. TWO PERSIAN BRUSH CASES; PURSE, AND LOCK.  
[Lot.]

1-  
50

54. FOUR CHINESE BOWLS AND TWO CUPS AND SAUCERS  
Nice lot (some defects).

3-  
50

55. LOT OF SEVEN PRINTS AND ETCHINGS  
After Rembrandt, Van Dyke, etc.

2-  
50

56. TWO SILVER PLATED BOWLS  
Richly embossed with scroll designs.

5-  
50

57. TURNER MUG; BELL; SILVER MOUNTED BOAR'S TUSKS AND HORN LADLE  
The ladle is reputed to have been owned by Admiral Nelson. [Lot.]

2 - 50

58. NINE ARCHITECTURAL ENGRAVINGS  
Framed engravings of interiors and exteriors, "Nevile's Court;" "The Library;" "The Hall," etc. By J. & H. S. Storer.

4 -

59. THREE PEWTER PLATES      *English, XVIII Century*  
Various sizes.

4 -

60. TWO STAFFORDSHIRE PITCHERS AND TEA POT  
No lids. [Lot.]

5 -

61. TWO PEWTER PLATES      *French, XVIII Century*  
Scalloped edges.      Diameter, 9½ inches

12 - 50

62. SIX NINE-INCH PEWTER PLATES      *English, XVIII Century*

7 -

63. ALE SCORING BOARD      *English, XVII Century*  
Carved deal wood board, face entirely covered with carved design of Celtic origin, reverse is plain. These boards were used in the old country inns to keep accounts on.  
Length, 31 inches

6 -

64. ALE SCORING BOARD      *English, XVIII Century*  
Carved oak, face entirely covered with carved design of Celtic origin; reverse is plain.      Length, 32 inches

3 -

65. PEWTER PITCHER      *French, XIX Century*  
Embossed and engraved fleur-de-lis decoration and maker's marks.  
Height, 6½ inches

3 -

66. PEWTER TALL LAMP  
Roman type of design on tall shaft, with female figure finial.  
Height, 12 inches

67. THIBETAN YAK BELL  
Brass with engraved decoration.

68. BIDRI WARE TRAY *Indian, XVIII Century*  
Inlaid with conventional floral design of silver.  
Length, 9½ inches; width, 7 inches

69. CHIPPENDALE MAHOGANY BAROMETER  
*English, XVIII Century*  
Made by G. B. Porry, Leicester. Height, 37 inches

70. THREE ETCHED GLASSES

71. SHEFFIELD PLATE; CAKE OR FRUIT DISH WITH HANDLE AND SHEFFIELD PLATED MUSTARD JAR.  
[Lot.]

72. BRONZE INK-WELL AND BAVARIAN RUBY GLASS BOX  
Ink-well in the shape of a watering can with rake; box with etched scenes of Baden. [Lot.]

73. THREE ODD BRASS CANDLESTICKS  
*English, XIX Century*

74. TALL CUT GLASS VASE WITH STERLING SILVER TOP

75. JAPANESE EARTHENWARE BOWL  
Decoration of red chrysanthemum on a gray ground.  
Diameter, 12 inches

76. SALOPIAN DISH *English, Early XIX Century*  
Elongated dish with Chinese decoration in blue.  
Length, 13 inches

1 50  
7-  
2 50  
3 50  
3-  
9-  
2 50  
3-  
2-  
4-

77. LARGE BRASS SPOON *English, XVIII Century*

78. BRONZE BELL *Italian, XVI Century Style*  
Figure and animal motifs in relief, with handle of crouching woman.  
Height, 5½ inches

79. MAJOLICA VASE *English, XVIII Century*  
Yellow ground with green decoration. Ring shape with spout and handle.  
Height, 10 inches

80. TWO PAIR BRASS CANDLESTICKS *English, Early XIX Century*

81. DECORATED VASE  
Made from the stomach of a camel. Height, 5½ inches

82. PAIR OF BRONZE VASES  
Embossed fish, bird and water lily design on polished ground.  
Height, 9½ inches

83. PEWTER PLATE *French, XVIII Century*  
Scalloped edge.  
Diameter, 12 inches

84. PEWTER CHAMBER CANDLESTICK *English, XIX Century*

85. THREE CHINESE BLUE AND WHITE DECORATED VASES. [Lot.]

86. TWO SMALL PEWTER TANKARDS AND PEWTER PITCHER *English, XVIII Century*  
Pitcher has cracked glass liner. [LOT.]

5-  
87. PAIR OF EMPIRE CANDLESTICKS

*English, XIX Century*

Angels supporting candle holders. Height, 7 inches

150  
88. BRONZE CHICKEN AND TWO BRASS CUPS. [LOT.]

Chicken can be used as an incense burner. The cups are engraved and enameled.

17 50  
90. BRASS CLOCK *English, XVIII Century Style*

By Huybert Vander Pars. Height, 17 inches

2 50  
91. PEWTER PLATE *English, XVIII Century*

Diameter, 12 inches

2-  
92. PEWTER LAMP *German, XVIII Century*

Tiered lamp with saucer like oil reservoir.  
Height, 7½ inches

7-  
93. TWO ROUND PEWTER BOWLS *English, XVIII Century*

Diameter, 5 inches

6-  
94. PEWTER TOBACCO JAR *French, XIX Century*

Melon shape with pewter stopper and screw top.  
Height, 6½ inches

6 50  
95. STONE WARE PEWTER MOUNTED TANKARD

*German, Dated 1786*

Design of stag and foliage on white ground; pewter base and top.  
Height, 11 inches

10-  
96. STONE WARE TANKARD *German, Dated 1740*

Blue and white medallion on brown stippled field; pewter top.  
Height, 9½ inches

2 50  
2 -

97. DRESDEN INK-WELL

The ink pot and sand sifter are contained in a group showing a Prussian soldier mounted on a gray horse.

Height, 6 inches

3 -

98. CHINESE ENAMELED PIPE

2 -

99. BRASS TRAY

Hammered and engraved design, with a deep fluted pie-crust border.

Diameter, 15 inches

18 -

100. SHERATON MAHOGANY BREAKFAST TABLE

*English, XVIII Century*

Turned pedestal base with four fluted splayed legs with brass paw feet; top tips.

Length, 41 inches; height, 28½ inches

6 50  
6 -

101. TWELVE TALL LIQUEUR GLASSES

Long crystal stems with pink bowls.

6 50  
6 -

102. EIGHT BLUE HIGH BALL GLASSES

Short footed stems.

2 -

103. STAINED GLASS PANEL

Figure of Christ, painted on clear antique glass and fired with the addition of gold stain. Wine colored border.

Height, 9 inches; width, 7 inches

14 -

104. PAIR OF EMPIRE BRONZE CANDELABRA

*English, XIX Century*

Female figures support gilded bronze three-light fixtures.

Height, 13 inches

105. TWO CARVED WOOD COVERED URNS

*English, XIX Century*

7 50

These urns were carved from the wood of an old bog oak tree which lay in the river and facilitated the escape of King Charles after the Battle of Worcester.

Height, 14½ inches

106. EIGHT WATER COLORS

9-

Bird and flower subjects; carefully executed. Framed.

107. 50

107. BRONZE PLAQUE IN RELIEF

Half length figure of a Japanese woman in ceremonial dress, holding a fan; in bronze frame.

A very important piece.

6-

108. TWO LARGE PEWTER PLATES *English, XVIII Century*

Diameter, 15 inches

5-

109. PEWTER TRAY *English, Dated 1753*

Oval with beaded edge on three scroll feet.

Length, 8 inches

3 50

110. PEWTER CHARGER *English, XVIII Century*

Diameter, 16 inches

3 50

111. THIBETAN COPPER PRAYER WHEEL *XVIII Century*

Copper drum-shape container which is spun on a heavy spindle set in a wooden handle. The drum contains written prayers and each turn represents a prayer.

6-

112. WALNUT DROP-LEAF TABLE *Spanish, XVII Century*

Curious bow legs with open frame and deep drawer; circular top when opened supported by shaped swinging brackets; top inlaid and also shows large iron nail heads that fasten hinges. A very rare type of table seldom found in Spain. Diameter, 39 inches; height, 29 inches

11 -

113. CARVED WALNUT TABLE *Italian, XVI Century Style*  
Heavy octagonal top with three panel legs nicely carved; paw feet. Height, 32 inches; width, 44 inches

17 50

114. CARVED OAK KAS *Dutch, XVII Century*  
Cabinet divided into two sections; lower part has two oblong doors with four carved panels; the upper part has two square doors similarly paneled. A carved scroll motif frieze ornaments both top and bottom of cabinet, but appears to have been carved at a later date.  
Height, 75 inches; width, 58 inches

9 -

115. WILLIAM AND MARY SIDE CHAIR *XVII Century Style*  
Pilaster back with a scroll crest; scroll legs with shaped cross stretcher. New cane seat and back inserts. Lacquered and gilded.

13 -

116. LARGE PEWTER TANKARD *German, Dated 1672*  
Swirled quilted design on tapering body; on tripod base of scrolls and heads; mushroom top and plain shaped handle.  
Height, 17 inches

13 -

118. YELLOW LACQUERED CLOCK *English, XIX Century*  
Round top, with raised lacquer decoration.  
In good working order. Height, 9 inches

15 -

119. CARRIAGE CLOCK  
Incarved ebony case. Height, 7½ inches  
In good order.

9 -

120. TURNER WARE BOWL *English, XVIII Century*  
Beautifully decorated in gold and colors in the Chinese manner. Marked Turner's Patent, No. 10.  
Diameter, 9 inches

7 -

121. PEWTER WINE PITCHER *Spanish, XVII Century*  
Melon shape on squat base with large flaring spout and  
embossed handle.  
Height, 10 inches

4 -

122. DAGGER *Persian, XVIII Century*  
Grooved blade; velvet sheath, with gold and silver Niello  
mounts; hilt of gold Niello. Length, of blade, 13 inches

8 50

123. DAGGER *Persian, XVIII Century*  
Sheath and hilt of silver Niello. Length of blade, 12 inches

8 -

124. DAGGER *Persian, XVIII Century*  
Blade fluted and ornamented; walrus tusk hilt with embossed  
silver mounts; sheath of embossed and engraved silver.  
Length of blade, 14 inches

4 -

125. POWDER FLASK *Morocco, XVIII Century*  
Brass with embossed scroll decoration.

4 -

126. HUNTING KNIFE *Indian, XVIII Century*  
Fluted blade with animal decoration; hilt of chased steel  
with gold inlay.  
Length of blade, 9 inches

5 50

127. DAGGER *Indian, XVIII Century*  
Bronze hilt inlaid with gold; sheath covered with velvet,  
mounted with silver filigree work, and inset with turquoise  
and garnets.  
Length of blade, 7 inches

4 50

128. SACRIFICIAL KNIFE *Cingalese, XVII Century*  
Carved ivory hilt, blade grooved and overlaid with silver  
gilt.  
Length of blade, 9 inches

4 -

129. LONG KNIFE *Turkish, XVIII Century*  
Sheath overlaid with velvet and embossed silver; hilt of  
silver Niello.

7- 130. DAGGER *Indian, XVII Century*  
Ridged curved blade called "Scorpion Sting"; ivory hilt.  
Length of blade, 6 inches

6- 131. LONG KNIFE *Kyber, XVIII Century*  
Ivory and brass mounted handle. Length of blade, 20 inches

22 50 132. DAGGER *Persian, XVIII Century*  
Hilt and sheath of ivory, richly decorated, engraved and  
inlaid with gold. Length of blade, 15 inches

6- 133. THRUSTING DAGGER (KATAR) *Indian, XVIII Century*  
Ridged and fluted blade; hilt has hand guard.

12- 134. THRUSTING DAGGER (KATAR) *Indian, XVIII Century*  
Fluted blade with gold damascened hilt.  
Length of blade, 9 inches

7- 135. THRUSTING DAGGER (KATAR) *Indian, XVIII Century*  
Fluted blade with hilt damascened in gold.  
Length of blade, 9 inches

6 50 136. THRUSTING DAGGER (KATAR) *Indian, XVIII Century*  
Ridged blade with hilt damascened with gold.  
Length of blade, 11 inches

6- 137. KNIFE *Khyber, XVIII Century*  
Ridged bone hilt; scabbard of hide with decorated silver  
mounts. Length of blade, 30 inches

5- 138. POWDER FLASK *Morocco, XVIII Century*  
Brass with silver decoration.

139. POWDER FLASK *Morocco, XVIII Century*  
Copper engraved and decorated in silver.

140. PAIR OF DAGGERS *Morocco, XVIII Century*  
Hilts and scabbards of engraved and embossed silver and  
enamel. Length of blades, 11 inches

141. TWO MALAYAN KRIS *Java, XVIII Century*  
Wavy watered blades, carved wood hilts and scabbards.  
Length of blades, 13 inches

142. DAGGER *Indian, XVIII Century*  
Fluted blade, hilt damascened with gold, and inset with  
rock crystal. Fine example. Length of blade, 10 inches

143. TURKISH YATAGHAN *Late XVII Century*  
6 50 Blade damascened with gold; ivory handle with embossed  
silver gilt decoration. Length of blade, 22 inches

144. TURKISH YATAGHAN *XVIII Century*  
13- Blade inlaid with silver decorations and inscriptions; hilt  
and scabbard entirely covered with embossed silver dec-  
oration. Length of blade, 26 inches

145. TURKISH YATAGHAN *XVIII Century*  
10- Blade engraved; hilt and scabbard of embossed silver.  
Length of blade, 19 inches

146. LONG KNIFE *Burmese, XVIII Century*  
4- Ivory hilt, silver mounted.

147. TURKISH YATAGHAN *XVIII Century*  
27 50 Blade inlaid with silver; hilt of silver overlaid with rich  
lacy pattern and inset with coral; leather scabbard.  
Length of blade, 26 inches

4- 148. LONG KNIFE *Afghan, XVIII Century*  
Hilt of bone with engraved silver mounting.  
Length of blade, 18 inches

4- 149. LONG KNIFE *Khyber, XVIII Century*  
Bone handle inset with ivory. Length, of blade, 22 inches

150. TURKISH YATAGHAN *XVIII Century*  
Blade inlaid with silver; butterfly hilt and scabbard richly  
ornamented with embossed silver.  
Length of blade, 26 inches

11- 151. TWO BATTLE AXES *Indian, XVIII Century*  
Blades and shafts ornamented in parcel silver, with  
engraved pattern design; typical elephant head on one; hilts  
contain small concealed daggers ornamented in silver.

5- 152. CIRCULAR SHIELD *Indian, XVIII Century*  
Sambur hide with gold decoration and four brass bosses,  
translucent. Diameter, 15 inches

8- 153. SHIELD *Indian, XVIII Century*  
Small circular shield of steel elaborately engraved and with  
four bosses; hand grip formed by two ibex horns that project  
beyond sides of shield and terminate in steel spear  
heads.

13- 154. TWO BATTLE AXES *Indian, XVIII Century*  
Damascened with silver. Lengths, 29 and 24 inches

21- 155. COLLECTION OF SIX SWORDS AND KNIVES *Cingalese, XVIII Century*  
Two sacrificial knives with carved ivory hilts; two daggers,  
blades damascened with gold and handles with embossed  
mounts; two swords with dragon head hilts, mounted on  
pine shield shape panel.

156. CARVED WOOD CANOE PADDLE

*Samoa, XVIII Century*

Elaborately and completely covered with lacy carving.

Length, 32 inches

4-  
157. CARVED WOOD CANOE PADDLE

*Samoa, XVIII Century*

Elaborately and completely covered with lacy carving.

Length, 36 inches

3-  
158. CARVED WOOD CANE *Egyptian Coptic, XIX Century*

Plain shaft with carved wood figure of man forming handle.

7-  
159. CIRCULAR SHIELD *Indian, XVIII Century*

Sambur hide with gold decoration and four brass bosses, translucent.

Diameter, 17 inches

6-  
160. RAM ROD IN CASE AND SACRIFICIAL KNIFE

Ram rod decorated with silver Niello; knife handle embossed. [LOT.]

161. DOUBLE POINTED DAGGER *Indian, XVIII Century*

Engraved bronze hilt. A very dangerous weapon.

Length of blade, 8 inches

162. POWDER FLASK *Persian, XVIII Century*

Ivory with bronze spring.

163. POWDER FLASK *Persian, XVIII Century*

Decorated in silver Niello.

164. WRITING SET *Cingalese, XVIII Century*

Knife for cutting palm leaves and stylo for inscribing; sheath and handles ornamented with embossed and pierced silver.

4-50

165. DAGGER *Nepalese, XVIII Century*  
Silver engraved hilt with columnar finial.

4-50

166. DAGGER *Arabian, XVII Century*  
Bone handle with embossed silver mount.  
Length of blade, 7 inches

7-

168. DAGGER *Indian, XVIII Century*  
Pierced and grooved curved blade damascened in gold;  
velvet sheath with silver mounts set with turquoise and  
garnets; ivory and metal hilt damascened in gold.  
Length of blade, 9 inches

6-

169. DAGGER *Indian, XVIII Century*  
Fluted blade damascened with gold; ivory hilt.  
Length of blade, 8 inches

5-

170. THRUSTING DAGGER (KATAR) *Indian, XVIII Century*  
Fluted blade; hilt damascened with gold.  
Length of blade, 7 inches

4-

171. THRUSTING DAGGER (KATAR) *Indian, XVIII Century*  
Fluted blade; silver and gold damascened hilt.  
Length of blade, 9 inches

11-

172. THRUSTING DAGGER (KATAR) *Indian, XVIII Century*  
Fluted blade; hilt damascened with gold.  
Length of blade, 9 inches

4- 173. DAGGER *Persian, XVII Century*  
Ridged blade; velvet covered hilt; and sheath with silver mounts.  
Length of blade, 7 inches

7- 174. BURMESE DHA *XVIII Century*  
Short sword with ivory hilt; silver mounted scabbard.  
Length of blade, 12 inches

25- 175. PAIR OF FLINT LOCK PISTOLS *Turkish, XVIII Century*  
Overlaid with embossed silver gilt. Length, 19 inches

5- 176. GHURKA KNIFE *Indian, XVIII Century*  
Hilt, guard, and back of blade damascened with gold.  
Length of blade, 16 inches

4/50 177. GHURKA KNIFE *Indian, XVIII Century*  
Hilt finely damascened. Length of blade, 12 inches

6- 178. SWORD *Indian, Early XVIII Century*  
Bronze hilt and guard damascened with gold.  
Length of blade, 28 inches

1/5- 179. SWORD *Thibetan, XVII Century*  
Straight blade with wave surface; hilt inlaid with gold, bound with silver wire and ornamented with large turquoise; sheath engraved, gilded, and inset with gold brocade and large turquoise and coral.

9- 180. HUNTING SWORD *French, XVIII Century*  
Moss agate hilt, with silver guard and mounts; leather sheath with silver mounts. Length of blade, 17 inches

5- 181. TURKISH YATAGHAN *Late XVII Century*  
Blade elaborately inlaid with gold; hilt of ivory with embossed silver gilt decoration. Length of blade, 24 inches

4- 182. SWORD *Indian, XVIII Century*  
Bronze hilt and guard inlaid with gold.  
Length of blade, 28 inches

9- 183. MALAYAN KRIS *XVIII Century*  
Wavy engraved blade with engraved hardwood bird handle.  
Length of blade, 14 inches

5 5- 184. SWORD *Caucasian, XVIII Century*  
Fluted blade; hilt of engraved silver and bound with silver wire; sheath of engraved silver inset with velvet.  
Length of blade, 15 inches

10- 185. SWORD *Burmese, XVII Century*  
Straight tapered blade; hilt of cruciform shape in solid silver with concave pommel; scabbard of bamboo with silver bands. Fine specimen. Length, 38 inches

30- 186. CIRCULAR SHIELD *Indian, XVIII Century*  
Sambur hide embossed and lacquered with floral design and ornamented with four silver bosses.  
Diameter, 20 inches

4- 187. TWO SWORDS *Caucasian, XVIII Century*  
Decorated blade on one, with imperial eagles and "King Wearing Crown;" other blade grooved and lightly engraved.  
Hilts of silver Niello. Length of blades, 30 inches

30- 188. FLINT LOCK RIFLE *Khurdish, XVIII Century*  
Octagonal barrel inlaid with gold; lock inlaid with gold and covered with pierced and engraved silver; the stock is of finely grained walnut ornamented with engraved silver.  
Length, 50 inches

60- 189. FLINT LOCK GUN *Sardinian, XVIII Century*  
Entire gun overlaid with elaborate embossed steel scroll design. Made by Macio. Length, 66 inches

60- 190. FLINT LOCK GUN *Sardinian, XVIII Century*  
Octagonal engraved steel barrel; stock and lock engraved and finely ornamented with embossed scroll design of steel  
Length, 66 inches

40- 191. MATCH LOCK GUN *Moroccoan, XVII Century*  
Barrel of browned steel, stipple texture, secured by silver bands and inlaid and damascened with gold; flaring Muzzle with enameled eye decoration; the lock is of silver covered with a fluted ivory casing; stock lacquered and decorated in gold with medallions of animals and flowers.  
Length, 59 inches

30- 192. MATCH LOCK GUN *Afghan, Early XVIII Century*  
Grained browned steel barrel, damascened in gold and ornamented with pierced silver bands; hard wood stock with silver mountings.  
Length, 60 inches

30- 193. FLINT LOCK GUN *Moorish, XVII Century*  
Browned steel barrel secured by engraved silver bands; Snaphaunce lock; stock of hardwood and ivory, richly ornamented with silver and enamel. A chief's gun.  
Length, 64 inches

10- 194. MAHRATTA GAUNTLET SWORD *Indian, XVII Century*  
Pierced and engraved steel gauntlet hilt; floral and animal design.  
Length of blade, 40 inches

13- 195. MAHRATTA GAUNTLET SWORD *Indian, Dated 1640*  
Maker's mark and date 1640 on blade; hilt of embossed steel with conventional border designs.  
Length of blade, 40 inches



35- 205. SWORD *Indian, Early XVIII Century*  
Blade inlaid and inscribed in gold; silver embossed hilt; sheath covered in velvet and richly overlaid with embossed silver. Length of blade, 32 inches

55- 206. PRESENTATION SWORD *Indian, XVIII Century*  
Curved blade with hilt and scabbard of blue and green enamel, profusely ornamented with turquoise and rubies inlaid in gold. Presented to Major John Sutherland by the officers of His Highness Nizam's Cavalry Division, etc. Length of blade, 34 inches

10- 207. TURKISH YATAGHAN *XVIII Century*  
Blade inlaid with gold and silver; hilt and scabbard of embossed silver with ship, cannon, and other martial motifs, enclosed by scroll decorations. Length of blade, 19 inches

7- 208. FLINT LOCK PISTOL *English, XVIII Century*  
Stock inlaid with silver thread; lock engraved, Barber, London. Length, 7½ inches

30- 209. FLINT LOCK PISTOL *Turkish, XVIII Century*  
Lock engraved, G. Rossi, stock and barrel overlaid with elaborately embossed ornament. Length, 23 inches

10- 210. PAIR OF POWDER FLASKS *Turkish, XVIII Century*  
Engraved and ornamented with gold.

62 50 211. DYRK AND A SKINNING KNIFE *Scotch, Dated 1898*  
Dyrk blade with broad groove running parallel to heavy waved back edge for two-thirds the length, with round holes punched entirely through blade in groove. A narrow groove separates this wide groove from the cutting edge. Silver Ghobose thistle design pommel inset with cairngorm (smoky quartz). Grip of silver with Celtic knot motif and snakes. Sheath of silver with leaf ornamentation provided with two pockets, one above the other, containing knife and fork with cairngorm handles. Skinning knife to match.

6 50

212. SWORD *Bhutanese, XVII Century*  
Fluted, engraved, and gold damascened blade; hilt and sheath of wood decorated with silver filigree work and inset with turquoise. Length of blade, 20 inches

7 -

213. SWORD (DHA) *Burmese, XVIII Century*  
Fluted and engraved blade with scabbard of embossed silver; handle of embossed silver and carved pierced ivory (damaged). Length of blade, 23 inches

30 -

214. FLINT LOCK BLUNDERBUS *Italian, XVIII Century*  
Barrel and lock inlaid with silver embossed scroll design; stock of mahogany with inlaid silver wire.  
Length, 28 inches

10 -

215. DAGGER *Persian, XVIII Century*  
Grooved blade damascened with gold; hilt of ivory set with turquoise; velvet sheath ornamented with gold Niello and studded with turquoise. Length of blade, 15 inches

0 -

216. TINDER LIGHTER *English, XVIII Century*  
Woodstock with brass, lock plate box, and candle holder.  
Engraved "Theo. Richards."

217. PAIR OF JAVELINS *Indian, XVIII Century*  
50  
Fluted points and spiral grips; hilts and points damascened in gold. Length, 31 inches

36 -

218. THREE DAGGERS *Indian, XVIII Century*  
Hilts of brown, and light and dark green jade.  
Length of blades, 10 inches

0 -

219. POWDER HORN *Scotch, XVIII Century*  
Ornamented with embossed silver.

3 -

23 -

23 -

6 -

8 -

16 -

26 -

13 -

220. POWDER HORN *Scotch, XVIII Century*  
Mounted with embossed silver.

221. HUNTING HORN *Bavarian, XVIII Century*  
Ivory tusk carved in high relief, showing a design of hounds chasing stag on one side, with reverse of hunter with dogs in combat with bear; the mouthpiece is carved to represent a crocodile. Length, 22 inches

222. SMALL BRASS CANNON *English, XVIII Century*  
Coast guard signal cannon; mounted on brass carriage with wooden wheels grooved to fit track. Length of barrel, 10 inches

223. CIRCULAR SHIELD *Indian, XVIII Century*  
Heavy hippopotamus hide with gold decoration ornamented with brass bosses. Diameter, 16 inches

224. PAIR OF EXECUTION SWORDS *Indian, XVIII Century*  
Curved blades with wide blunt ends; one blade engraved with an eye, the other, with a rosette. Length, 24 inches

225. SHIELD *Indian, XVIII Century*  
Small circular steel shield overlaid with brass ornaments; hand grips formed by two ibex horns that project beyond shield and terminate in steel spear heads.

226. SLAVE WHIP *Arabic, XVIII Century*  
Engraved and bound with silver wire with chain bangles on pommel.

227. DECORATED WOOD GUN RACK  
Two pieces fitted with iron rings for hanging. Will hold five guns. (Needs redecorating or scraping).

5- 228. TWO DELFT PLATES  
Blue decoration. Diameter, 9 inches

1- 229. TWO CHINESE PLATES AND ONE SAUCER. [Lot.]

3 50 230. THE SOUTHWEST PROSPECT OF THE CITY OF  
CHESTER  
Engraving by S. & N. Buck, dated 1728. With description  
and index of principal buildings. Framed.

37 50 231. FIVE ENGRAVINGS  
French, Jules Mazarine Cardinal and Minister of State, etc.  
All nicely framed. By Nanteuil, 1661.

4- 232. PAIR OF SMALL SHEFFIELD PLATE CANDLESTICKS  
AND OVAL TRAY. [Lot.]

7 50 233. SIX RED BRISTOL WINE GLASSES  
Paneled sides; good quality and color.

15- 234. THIRTY-ONE SILVER OBJECTS  
Nut dishes, elephant, fish, etc.

14- 235. SILVER TEA SET *Indian, XIX Century*  
Consists of oval tray, teapot, sugar and creamer. All  
pieces finely chased with scroll design.

2 50 236. TWO FRAMED ETCHINGS  
“The Butler’s Glass” and “His Favourite Bin.” By W. H.  
Boucher, after W. Dendy Sadler.

10- 237. FOUR PIERCED AND EMBOSSED SILVER DISHES  
Two large and two small. [Lot.]

4 -

238. LOT OF SHEFFIELD PLATED ARTICLES

Coaster, tray, blotter holder, mustard and condiment pots, and Dutch house with figures. Six pieces.

9 -

239. TWO SILVER DISHES

Oblong pierced dishes with embossed scroll and lattice design.

1 -

240. TWO TRANSPARENT PORCELAIN PLAQUES

One shows peasant girl and child (cracked); the other is a fisherboy with his wife and child (perfect).

8 -

241. BAVARIAN GLASS TANKARD AND BEAKER

Tankard engraved with stags in oval medallions on flashed amber ground, pewter mounted; beaker engraved with hunting scene. [Lot.]

13 -

242. PEWTER PRIEST'S HOLY WATER SPOON

*XVII Century*

Exceptionally rare (only one other known). From the Beherens Collection, London. Length, 13 inches

Total of Sale: £2108 00

## AUCTIONS AND APPRAISALS

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